

Beati mundo corde

Motet for mixed choir (SATB) a capella

Text: Mt 5,8-10; Ps 126,1-2,5-6
Music: Christoph Dalitz (2023)

Be - a - ti mun-do cor-de, quo-ni-am ip - si

Be - a - - - ti

De-um vi-de-bunt.

Be - a - ti pa-ci-fi-ci,

Be - a - - - ti

quo-ni - am fi - li - i De - - i vo-ca-bun - tur.

Be - a - - - ti

Be - a - ti qui per - se - cu - ti - o-nem pa - ti - un - tur

prop-ter jus-

15

quo-ni-am ip - so-rum,
ip - so-rum est

prop-ter jus-ti - ti - am
quo-ni-am ip - so-rum

19

reg-num, reg-num cae - lo - - - - -

reg-num, reg - - - - - num cae - lo -

ip-so-rum est reg-num cae - lo - - - - -

ip-so-rum est reg-num cae - lo - - - - -

Verse I (optional, see preface)

Tempo suggestions: • ≈ ♩ / • . ≈ ♪ / o ≈ ♪

Musical score for the first verse, top section. Treble and bass staves. Key signature: two flats. Time signature: common time. Measures 1-2: Treble staff has open circles (o) at the beginning. Bass staff has a short vertical bar (—) at the beginning. Measures 3-4: Treble staff has dots (•) at the beginning. Bass staff has a short vertical bar (—) at the beginning. Measures 5-6: Treble staff has open circles (o) at the beginning. Bass staff has a short vertical bar (—) at the beginning. Measures 7-8: Treble staff has a short vertical bar (—) at the beginning. Bass staff has a short vertical bar (—) at the beginning.

In convertendo captivi-ta-tem Si - on facti sumus si-cut som-ni-an-tes.

Musical score for the first verse, middle section. Treble and bass staves. Key signature: two flats. Time signature: common time. Measures 1-2: Treble staff has a short vertical bar (—) at the beginning. Bass staff has a short vertical bar (—) at the beginning. Measures 3-4: Treble staff has open circles (o) at the beginning. Bass staff has a short vertical bar (—) at the beginning. Measures 5-6: Treble staff has a short vertical bar (—) at the beginning. Bass staff has a short vertical bar (—) at the beginning.

Tunc repletum et lingua nostra ex-sul-ta-ti-o-ne.
est gaudi-o os nos-trum,

Musical score for the first verse, bottom section. Treble and bass staves. Key signature: two flats. Time signature: common time. Measures 1-2: Treble staff has a short vertical bar (—) at the beginning. Bass staff has a short vertical bar (—) at the beginning. Measures 3-4: Treble staff has open circles (o) at the beginning. Bass staff has a short vertical bar (—) at the beginning. Measures 5-6: Treble staff has a short vertical bar (—) at the beginning. Bass staff has a short vertical bar (—) at the beginning.

Tunc dicebant in-ter gen-tes: Mag-ni-fi-ca-vit
Do - mi-nus fa - ce - re cum e - - - - - is.

Musical score for the refrain. Treble and bass staves. Key signature: two flats. Time signature: common time. Measures 1-2: Treble staff has a short vertical bar (—) at the beginning. Bass staff has a short vertical bar (—) at the beginning. Measures 3-4: Treble staff has open circles (o) at the beginning. Bass staff has a short vertical bar (—) at the beginning. Measures 5-6: Treble staff has a short vertical bar (—) at the beginning. Bass staff has a short vertical bar (—) at the beginning.

Do - mi-nus fa - ce - re cum e - - - - - is.
Do - mi-nus fa - ce - re cum e - - - - - is.
Do - mi-nus fa - ce - re cum e - - - - - is.
Do - mi - nus fa - ce - re cum e - - - - - is.

Da Capo al Fine

Verse II (obligatory)

Tempo suggestions: • ≈ ♩ / •. ≈ ♪ / o ≈ ♪

Qui semin-ant in la - cri-mis, in exsul-ta - ti - o - ne me - tent.

Euntes i - bant et fle - bant, semen spar-gen-dum por - tan - tes.

Venientes autem venient cum ex - sul - ta - ti - o - ne, por-tan - tes

ma - ni - pu - los su - os.
ma - ni - pu - los su - os.
ma - ni - pu - los su - os.
ma - ni - pu - los su - os.

Da Capo al Fine